



Year 11 into 12  
transition materials  
A Level ART + TEXTILES

# Introduction

Well done for choosing Art as your A Level subject. Over the next two years you will have the opportunity to develop explore your ideas, develop your artistic skills, knowledge and understanding and use a wide range of media and techniques including both digital and traditional.

You will need to be self-motivated, hardworking and committed to your studies. This will allow your work to develop in exciting and inspirational ways and ultimately allow you to achieve highly. You must keep up with the workload.

Art is a wonderfully exciting, rewarding and enriching subject that allows you to explore your ideas in new ways. The Art Department at Swindon Academy is committed to helping you realise your potential and enjoy your Art education, but it is you and your ideas that will really make the course a success and we are really looking forward to seeing what you can achieve. We really hope that you enjoy the course.

## **How can you get the most out of your course?**

You should possess a genuine interest in the subject, be self-motivated and willing to experiment with materials and techniques independently. Ideally you should spend as much time (if not more) developing your portfolio in your own time as you do in lesson.

This course provides an exciting opportunity to further develop creative ability. You will continue to develop your understanding of aesthetics, form, composition, materials and the need to be able to solve problems creatively. You will also need to master the technical skills of using a camera, and various photographic techniques and processes.

## **Year 11 to A Level transition**

In order to prepare for your course, you will need to complete a series of tasks ready for September.

Please present your work onto cartridge paper or into a sketchbook.

You must bring your work to your first lesson, ready to share and submit

## **TIPS for success:**

- Don't leave your assignments until the last minute. Plan in time each week to work on it.
- Email if you need help or you aren't sure about something – [sarah.morgan@Swindon-academy.org](mailto:sarah.morgan@Swindon-academy.org)

# Task 1:

## Theme Selection and Exploration

**Aim:** To prepare you for A Level Art, tasking you to think carefully about a theme for your new project and explore your initial reactions to it.

Your first project can be based around one of the following themes: **Environments, Objects and Possessions, Natural Forms and The Human Figure**- you may wish to choose your own theme, in which case email [Jade.Nicholson@Swindon-academy.org](mailto:Jade.Nicholson@Swindon-academy.org) to discuss this further.

1. Create a **title page** for your project with a brief explanation of the task. Ensure the title is large and add drawings which visualise the chosen theme. Add key words and explanations about what the theme entails.
  2. **Double page exploring your theme** – this is like doing a mind map, except for all of your ideas merge to create a double page that looks like a piece of artwork in its own right. You should think about; background, layering, drawing and sketching, collage and annotation to build up your response – please see example on the following page.
  3. **Initial artist research – find an artist that has good social, contextual and historical context.** Remember you cannot write any information about an artist that has no history or writing attached to them. I would suggest finding an artist from an accredited source such as the tate website. Gather at least 5 images, information about them and some history about the art movement they are involved in.
- Why have you chosen the theme – try to explain your reasons and interests?
  - What are your ideas for the initial development of your project?
  - Why have you selected the images you have?
  - Have you arranged them in a particular way?
  - How can this artist help you to develop your theme further?

# Visual Examples

## Title Page



## Exploring your theme double page





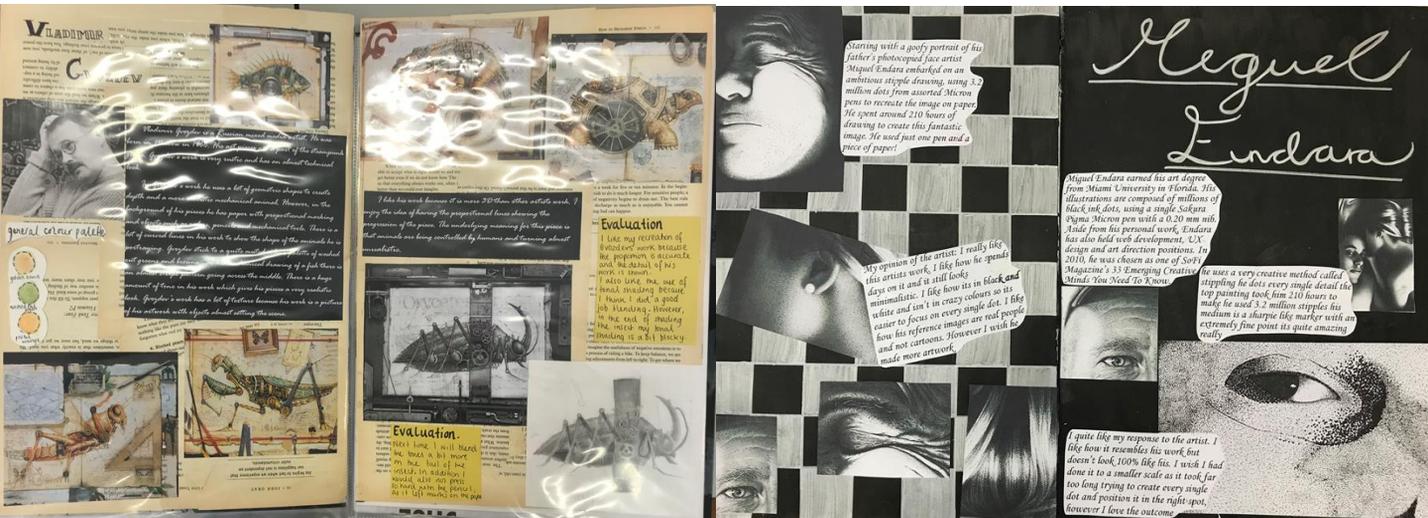
# Task 3:

## Artist Research and response

**Aim:** To prepare you for A Level Art, tasking you to think carefully about other artists, designers or craftspeople who have approached similar themes to the one you have chosen.

### Artist Research:

- A) Select one artist that inspires you. Produce a research page on this artist. Present your research onto one page, with examples of their work as well as analysis on them and your favourite piece of their work. Ensure you use visual strong examples of their work. Try to avoid 'small' Google images, as they can become pixelated, which looks awful!
- B) Respond to each artist by producing a study of their work in varied materials (pen, pencil etc.). Try to be as accurate as you can.



### Response:

- C) Respond by taking your own photographs - Produce at least six images, either individual or a set, which explores your theme. These should be in some way inspired by the work of the artist you have researched. Present your work. Analyse your own work, discussing its success and interpretation of the theme. Use clear and concise language with terminology when appropriate.
- D) Complete a detailed pencil study of one of your photographs